



PRIME MINISTER

CANBERRA

Embargo: 6 p.m.

PRESS STATEMENT NO. 174

23 January 1974

The Prime Minister today approved grants for the crafts, totalling \$139,284.

The grants were recommended by the Crafts Board of the Australian Council for the Arts, and go to all States.

The Chairman of the Crafts Board, Mrs Marea Gazzard, said that these, as well as last year's grants of \$199,481, showed a welcome revival of interest in craft activities. The Board is again calling for applications for grants from craftsmen throughout Australia to encourage this interest.

Mrs Gazzard said that the Government's Crafts Inquiry, now fully active, should bring to light a great deal of information on the pattern the crafts were taking in Australia, which could be the basis for future funding.

She added that it was particularly pleasing to see applications from craftsmen wanting to train apprentices. Many valuable skills had been lost in the past because craftsmen struggling to survive had not been able to give time to training young people wishing to learn a craft.

One grant of \$3,000 is for the South Australian blacksmith, Richard G Howard, of Stirling, to take on a trainee. A self-taught craftsman, he travelled to England and Europe last year on a Churchill Fellowship.

Mrs Gazzard said that blacksmithing, which sounded utilitarian, was also a fine art in its own right. The British sculptor, Tim Scott, who will visit Australia next month at the invitation of the Visual Arts Board, uses smithing techniques in his steel-and-perspex sculptures. A number of sculpture students from East Sydney Technical College will this year be attending a blacksmiths' course.

Another \$3,000 grant goes to Ronald Edwards of Holloways Beach, Queensland, to research surviving folk crafts in Australia. He will study pioneer building methods, bush furniture making, the making of greenhide ropes, fishing nets and traps and many other crafts. By tape-recording, photographing and making diagrams, he hopes to make it possible for future craftsmen to exactly reproduce traditional craft items.

<u>QUEENSLAND</u>	\$
CALOUNDRA POTTERY & ART STUDIO To purchase two pottery wheels and kiln building materials to equip the workshop.	1,184
DAVID ROBINSON, to re-establish his pottery studio and to study with a master potter in New Zealand for three months.	1,500
RON EDWARDS, maintenance and travelling expenses to undertake documentation of surviving folk crafts being practised in Australia.	3,000
 <u>NEW SOUTH WALES</u>	
'YALLAMBEE' SCHOOL FOR INTELLECTUALLY HANDICAPPED, to purchase two weaving looms, one pair of handcarders, one electric spinning wheel and wool materials for teaching crafts to the students.	115
ALBURY/WODONGA & DISTRICT HANDWEAVERS AND SPINNERS' GUILD, to subsidise costs of four weaving schools to be conducted by the Guild between March and August 1974.	200
MUSEUM OF APPLIED ARTS AND SCIENCES, for salaries and materials to conduct a workshop in embroidery, spinning and macrame during the Summer School vacation.	800
ANDREW S HALFORD, to work with a master potter in Japan for one year (return economy air fare, expenses and internal travel).	2,000
MR AND MRS KERRY MOORS, to purchase fabrics and dyes for production of quality batik works.	1,000
<u>LESLIE</u> A PETERKIN, to conduct a potters' summer school	434
ROBERT N CUNNINGHAM, to purchase pottery equipment to establish a workshop.	4,180
DOROTHEA ALLNUTT, towards return sea fare to England and cost of further tuition in advanced embroidery courses in London.	1,000
MOONYEEN McNEILAGE, travel and living expenses to undertake research in Europe and South America for a book on weaving.	1,000
JAMES P THOMAS, to purchase materials to prepare for an exhibition of wood and leather tables.	500
CHRISTINE AND RONALD COLLINS, maintenance and weaving materials for one year to enable them to prepare for an exhibition.	6,000
DYMPNA MARSHALL, maintenance, equipment and materials to enable her to experiment and further develop her work in Batik.	3,000
KENNETH R BARNETT, to purchase materials and equipment to produce a leather mural.	1,800
DIANA BOYNES, maintenance for four months to enable her to work with a master jeweller.	670

\$

JOAN ANTONELLIE, to subsidise maintenance to purchase jewellery making tools and for further tuition courses under a master jeweller.	2,267
HELGE LARSEN, travelling costs to attend the International Symposium 'Jewellery of Steel' in Vienna.	800
SUZANNE ARCHER, for 12 month's maintenance and to purchase a pottery kiln and wheel to enable work in ceramic sculpture.	3,500
JOHN DRAKE, to purchase jewellery making equipment.	500
BERNARD SAHM, for maintenance and materials to enable him to further develop sculptural ceramics.	5,000
BRUCE N PRYOR, for kiln materials, ballmill plant and pugmill to equip a pottery.	1,675
BEN HALL, for equipment and materials to enable him to study guitar-making overseas.	500
KELVYN J ANDERSON, for machining and equipment to enable him to establish a gem-stone carving workshop.	3,000
ALAN PEASCOD, for air fares, internal travel and living expenses, camera equipment and film costs, to enable him to study the behaviour of alkaline glaze materials in early Egyptian and Islamic pottery, and the different design world of this area and Mesopotamia.	5,000
<u>VICTORIA</u>	
IAN R FORSYTH, to produce a film showing all aspects of an established pottery workshop.	950
HEIL F ANGWIN, for maintenance and jewellery-making materials and equipment to enable him to continue the parallel application of resin and sliver as one art form.	3,500
KIM MARTIN, to purchase a pugmill and pottery wheel to equip a workshop.	1,000
PAUL J DAVIS, to enable him to establish himself as a professional potter.	2,600
K LEVESON, return economy air fare, internal travel, living expenses entrance fees and purchase and maintenance of films and tapes to enable him to do research on crafts in the UK, USA and Southern Europe.	5,000
HEDLEY POTTS, towards costs of economy fare, travel and living expenses, entrance fees, tapes and photographic records to enable him to examine the role of crafts in Europe, UK, USA, Israel and Canada.	3,000
PAMELA BROWN, to purchase materials and equipment to set up a silk screen workshop.	500
GWENNETH BUCKLAND, maintenance to enable her to teach spinning and weaving, to hold workshops, and to prepare for an exhibition.	2,600
HANDWEAVERS AND SPINNERS GUILD - VICOTIRA, to pay one year's salaries of teachers to conduct courses in basic spinning and weaving techniques.	2,000

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VICTORIAN CERAMIC GROUP, to purchase a carousel type slide projector and screen and to conduct five pottery workshops.	1,475
CARLTON FREE COACHING SERVICE, for materials and equipment and part salary for a co-ordinator.	4,000
CRAFT ASSOCIATION OF VICTORIA, assistance with costs of clay, textile, macrame and tie-dye materials and equipment for a 'Craft Happening' during the next Moomba Festival.	500
<u>SOUTH AUSTRALIA</u>	
KINGSLEY J MARKS, air fare to enable further study of ceramics in Great Britain and Europe in 1974.	1,500
JUDITH A BARNES, towards cost of return economy air fare, living and travel expenses, and weaving materials and equipment to enable her to study and work in South America for 2-3 years.	3,000
PETER N HARVEY, to purchase equipment for Clarendon Pottery.	2,000
CAROLE A FOOKS, for air fare and tuition fees to enable her to study ceramics overseas in 1974.	1,500
PRU MEDLIN, to cover costs of employing an assistant in her weaving workshop for one year.	3,633
RICHARD G HOWARD, to employ a trainee in his blacksmith's workshop.	3,000
ANN CAMERON-SMITH, to purchase consumable and basic equipment to establish a pottery workshop.	3,420
ROBERT J KNOTTENBETT and PETA VAN ROOD-KNOTTENBETT, to purchase kiln materials, kiln furniture, pottery shelving and blunger to establish a pottery.	2,090
CRAFT ASSOCIATION OF SOUTH AUSTRALIA, return air fare to Australia for <u>Sam Herman</u> to conduct lectures and workshops in glass blowing.	2,133
<u>TASMANIA</u>	
CYNTHIA MITCHELL, to purchase equipment and materials for a pottery workshop.	3,169
PENNY SMITH, for equipment to establish a pottery workshop.	3,000
JOHN SMITH, to purchase machinery and equipment to set up a workshop to produce prototype furniture.	3,000
NORTHERN TASMANIAN POTTERS GROUP, for lecturing fees, air travel, freight and gas cylinder for a five day pottery seminar for members.	349

WESTERN AUSTRALIA

PENELOPE J WARD, maintenance for 12 months to work for a jewellery exhibition, and to purchase equipment and materials for her workshop.	3,600	
RINSKE CAR, maintenance and rent to enable her to develop her work in the field of tapestries and production of wall hangings for an exhibition.	3,000	
ERIC CAR, for maintenance and jewellery-making equipment and to subsidise the employment of a trainee.	4,600	
BUNBURY ARTS CENTRE, to purchase pottery, spinning and weaving equipment and materials for use by members.	2,000	
ART WORKSHOP FOR CHILDREN, towards costs of 12 months part-time training of two creative art leaders to undertake and guide organisation of craft activities at the workshop.	3,840	
CRAFT ASSOCIATION OF WESTERN AUSTRALIA, to purchase equipment for woodwork, metal work and screen printing workshops, library material and photocopying machine, office equipment for administrative centre.	7,900	
CRAFTS COUNCIL OF AUSTRALIA, for visit to 1974 World Crafts Council Exhibition in Toronto by the two World Crafts Council representatives in Australia, the Executive Secretary of the Crafts Council of Australia and the Editor of 'Craft Australia'.	4,800	
Total no. of grants = 59	TOTAL AMOUNT RECOMMENDED	<u><u>\$139,284</u></u>