



PRIME MINISTER

Press Statement No. 160

11 December 1973

AUSTRALIAN COUNCIL FOR THE ARTS - THEATRE GRANTS

The Prime Minister, Mr. Whitlam, today approved grants of \$47,490 recommended by the Theatre Board of the Australian Council for the Arts. The grants go to all States and cover drama and dance development and training, and youth activities.

The Theatre Board in recommending the grants, said that the emphasis in these grants was on training and development in the smaller companies, and with the smaller forms of assistance which would be crucial to a company or an individual.

Details of the grants are as follows:-

DRAMA DEVELOPMENT:

Community Theatre Company, N.S.W. For a tour of Blithe Spirit to Orange, Bankstown and Canberra. \$500

Canberra Repertory Society. Professional services for productions. \$900

Arts Council of Australia (Qld. Division). Professional services of a director to produce The Slaughter of St. Teresa's Day in 1974 at Charleville for the Charleville Players. \$900

DRAMA TRAINING:

Old Tote Theatre Company, N.S.W. Traineeship program for resident director. \$5,310

Theatre 62, S.A. For a set designer to work and study in design, painting and props department of Melbourne Theatre Company. \$960

Brendon Lunney, N.S.W. Fares and expenses to work as a trainee administrator at the Eugene O'Neill Memorial Theatre and the American National Playwright's Conference. \$1,600.

Australian Performing Group (Pram Factory), Victoria. Fees for training Pram Factory actors in movement, mime and dance and to prepare a pantomime production. \$1,440.

Queensland Theatre Company, Qld. To engage a trainee administrator for one year. \$4,500

Roger Leach, N.S.W. For final year studies at the Central School of Speech and Drama, London. \$2,702

DRAMA - YOUTH:

New Theatre, N.S.W. Assistance with a year's program of workshops in drama, folk dancing and puppetry. \$2,702

Children's Arena Theatre, Vic. Half the salary of an Executive Director for one year. \$3,000

Little Patch Theatre, S.A. Professional service and rehearsal fee for actor/musicians to act as presenters of a puppet program for primary school children. \$660

Ensemble Productions, N.S.W. To continue schools lecture/demonstration program.

DANCE DEVELOPMENT:

Kolobok Dance Co. Vic. To produce two new ballets for four performances at the Union Theatre, University of Melbourne. \$1,364

Australian Elizabethan Theatre Trust. Professional services for a tutor to conduct a series of workshops in contemporary dance in Adelaide, Perth, Sydney, Brisbane, Melbourne, Darwin and Launceston. \$1,947

Dance Concert, N.S.W. To assist with productions of Troika Wedding and Hungarian Suite. \$1,750

Esperance Youth Ballet Co. W.A. Salary for resident teacher. \$2,500

Perth City Ballet, W.A. To conduct a choreographic seminar. \$1,320

Spanish Theatre Society, Vic. Towards cost of first term activity. \$4,000

Margaret Barr Dance-Drama Group, N.S.W. To assist with taking the group's program to Canberra and Armidale. \$461

New Dance Theatre, N.S.W. To assist with salaries of dancers. \$400

Ballet Theatre of W.A. To assist with a season in the Octagon Theatre for a two day season in November 1973. \$275

National Theatre at the Playhouse, W.A. Fares and salary for an assistant administrator to September 1974. \$6,070

Melbourne Theatre Company. For a trainee director. \$1,125

Kolobok Dance Co. Choreographers' fee to produce a suite of Greek Dances. \$260

CANBERRA. A.C.T.