

FOR PRESS:

P. M. No. 79/1969

INTERIM COUNCIL FOR A NATIONAL FILM
AND TELEVISION TRAINING SCHOOL

Statement by the Prime Minister, Mr. John Gorton

Earlier this year (on 13 August), I announced that the Government had accepted the recommendation of the Australian Council for the Arts that an Interim Council be established to investigate and report on the form and location of a National Film and Television Training School.

I have invited the following persons, who have accepted my invitation, to become members of the Interim Council:-

Mr. W. P. Coleman, M. L. A. (Chairman)
Mrs. Dudley Erwin
Mr. Phillip Adams
Mr. S. G. Hawes
Mr. Barry O. Jones
Sir Robert Madgwick, O. B. E.
Sir Ian Wark, C. M. G., C. B. E.

I am sure that each will make a valuable contribution towards the establishment of the National Film and Television Training School.

The first function of the Interim Council will be to confer with appropriate representatives of the educational and film fields and to recommend to the Government an appropriate location for the School. The Council will then consider the matters necessary to bring the School up to the point of actual operation.

CANBERRA
14 November 1969

(See background attached)

FILM AND TV TRAINING SCHOOL: BACKGROUND

Extract from 13 August Statement:

"In regard to film-making in Australia, the Government has accepted the recommendation of the Australian Council for the Arts that an Interim Council be established to investigate and report on the form and location of a National Film and Television Training School, and has provided \$100,000 for this purpose. The membership of the Interim Council, which will include a representative of the National Institute of Dramatic Art, will be announced shortly."

Notes on Members of Interim Council:

Mr. W. P. COLEMAN, M. L. A.

Member, Australian Council for the Arts and Chairman of its Film Committee. Barrister. Editor of QUADRANT; a former editor of THE BULLETIN. Sometime Lecturer in Government and Public Administration in the University of Sydney.

Mr. Barry JONES

Deputy Chairman, Australian Council for the Arts. A graduate in Arts, Education and Law of Melbourne University. Barrister and Solicitor. Lecturer in History at La Trobe University. Extensive experience with radio, TV and major art forms.

Mrs. Dudley ERWIN

Member, Australian Council for the Arts. A graduate in Science and Arts of New York University. Has organised and produced for stage and television. Has a vocational interest in Modern Dance and is a Council Member of the Ballarat Fine Arts Gallery.

Sir Robert MADGWICK, O. B. E.

Chairman, National Institute of Dramatic Art. Chairman, Australian Broadcasting Commission since 1967. Chairman, N. S. W. State Cultural Grants Advisory Committee. Sometime, Vice-Chancellor, University of New England, Director of Army Education.

Sir Ian W. WARK, C. M. G., C. B. E.

Chairman, Commonwealth Advisory Committee on Advanced Education. Sometime, Member of the Executive, C. S. I. R. O., Director, Chemical Research Laboratory, C. S. I. R. O.

Mr. Stanley G. HAWES

Member, Film Committee, Australian Council for the Arts. . .
Producer-in-chief of the Commonwealth Film Unit. Governor of the
Australian Film Institute. Member, Australian Film Board.

Mr. Phillip A. ADAMS

Member, Film Committee, Australian Council for the Arts. An independent
film-maker. Television critic for "The Australian" newspaper. Also writes
for "The Bulletin" and "NATION".
