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STATEMENT BY THE PRIME MINISTER, THE RIGHT HONOURABLE J. G. GORTON, M.P., IN THE HOUSE OF REPRESENTATIVES

4 JUNE 1968

AUSTRALIAN COUNCIL FOR THE ARTS

I wish to inform the House that I have invited the following per sons, who have accepted my invitation, to become members of the Australian Council for the Arts:-

Miss Elizabeth ARCHDALE, M.B.E., and Mr. W. P. COLEMAN, M.L.A., of New South Wales;

Mrs. Dudley ERWIN and Mr. Barry JONES, of Victoria;

Dr. Karl LANGER of Queensland;

Mr. Geoffrey DUTTCN, of South Australia;

Mrs. Jeana BRADLEY, of Western Australia;

Mrs. H. W. HCUGHTCN, of Tasmania; and

Professor K. C. MASTERMAN, of the Australian Capital Territory.

I am confident that each will make an important and valuable contribution to the establishment and operation of the Australian Council for the Arts.

The decision to establish a Council to be the Government's financial agent and adviser on the performing arts was announced by my predecessor, in Parliament, on 1 November 1967. Subsequently, Dr. H. C. Coombs was appointed to be its Chairman.

The Council will be associated with the Prime Minister's Department.

BACKGRCUND NOTES:

New South Wales

Mr. W.P. COLEMAN, M.L.A.

Barrister. Editor of QUADRANT; a former editor of THE BULLETIN. Sometime Lecturer in Government and Public Administration in the University of Sydney.

Miss Elizabeth ARCHDALE, M.B.E.

A graduate of McGill (B. A.) and London (LL. M.) Universities. Headmistress, ABBOTSLEIGH C. of E. Girls' School, WAHROONGA, since 1958. Sometime Principal, The Women's College, in the University of Sydney. Fellow of the Senate of the University of Sydney since 1959.

Victoria

Mrs. Dudley ERWIN

A graduate in Science and Arts of New York University. Has organised and produced for stage and television. Has a vocational interest in Modern Dance and is a Council Member of the Ballarat Fine Arts Gallery.

Mr. Barry JONES

A graduate in Arts, Education and Law of Melbourne University. Barrister and Solicitor. Lecturer in History at La Trobe University. Extensive experience with radio, TV, and major art forms.

Queensland

Dr. Karl LANGER

Doctorate in Philosophy of the University of Vienna. Lecturer in Architecture and Town Planning in the University of Queensland. President of the Gallery Society of Queensland. Active interest in the arts.

South Australia

Mr. Geoffrey DUTTON

Poet, critic, commentator, biographer. Sometime Senior Lecturer in English in the University of Adelaide.

Western Australia

Mrs. Jeana BRADLEY

A graduate in Arts and Senior Lecturer in English in the University of Wwestern Australia. Has had a long and close association with the theatre in Western Australia, as a dramatic critic and producer.

Tasmania

Mrs. H. W. HOUGHTON

A graduate of the University of Melbourne. Associated with the Arts in Tasmania, with a particular interest in cultural activities in country districts. Has produced a number of amateur plays.

Australian Capital Territory

Professor K. C. MASTERMAN

Sometime Professor of Classics in the Australian National University. Active interest in the arts.