EXPO '70, CSAKA, JAPAN AUSTRACIAN ADVISORY COMMITTEE

Statement by the Prime Minister, Mr. John Gorton

The Government has appointed an Advisory Committee to help develop plans for Australia's participation in the World Exhibition to be held in Osaka, Japan in 1970.

The twelve-man committee comprises prominent Australians representing a wide cross-section of our community, ranging from industry and commerce to academic life and the arts. This Committee, under the chairmanship of Sir John Overall, Commissioner of the National Capital Development Commission, will act as an advisory panel to Rear Admiral T. K. Morrison, whose appointment as Australian Commissioner-General for the Exhibition was announced last January.

Serving on the Committee with Sir John Overall, will be:-

- Mr. H. R. Bonython, Director, Bonython Art Gallery; Executive Member, Adelaide Festival of Arts, Foundation Member, Society of Collectors of Fine Arts.
- Professor J. Burke, Professor of Fine Arts, University of Melbourne.
- Mr. G. F. Cardno, Chairman, Cardno and Davies, Consulting Engineers, Member, Export Development Council.
- Professor S. Crawcour, Head, Department of Japanese, Australian National University.
- Sir Maurice Mawby, Chairman, Conzinc Riotinto of Australia; Chairman, Japan-Australia Business Co-operative Association; Chairman, Hammersley Holdings (which controls funds for the Sainji-Hammersley scholarship, a prestigious grant to take Australians to Japan).
- Mr. Ranald McDonald, General Manager and Editor-in-Chief, Melbourne Age.
- Sir Charles McGrath, Chairman of Directors, REPCO Ltd.; Chairman, Export Development Council.
- Mr. R. W. Norman, General Manager of the Bank of New South Wales, Sydney.
- Mr. H. J. Souter, A.C.T.U. Melbourne.
- Mr. T. B. C. Walker, Chairman, Australian Woolgrowers and Graziers Council.
- Sir Edward Warren, Chairman, Joint Coal Board; President, Australia-Japan Business Co-operative Committee.

Planning is now under way for Australia's contribution to the Exhibition, and this will be greatly assisted by those who have so generously agreed to serve on the Advisory Committee.

The Exhibition will be educational, scientific and cultural in character, taking as its central theme "Progress and Harmony". This is the first such exhibition to be held outside Europe or North America; and will be one of the largest of its kind staged anywhere in the world. The Exhibition is expected to attract 50 million visitors during the period 15 March to 13 September 1970.

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