

FOR PRESS:

P.M. No. 14/1967

MEMBERSHIP OF THE BOARD FOR ASSISTANCE TO
AUSTRALIAN COMPOSERS

Statement by the Prime Minister, Mr. Harold Holt

The Prime Minister, Mr. Harold Holt, announced today that following on the Commonwealth Government's decision to provide assistance to enable Australian composers to make their works known, arrangements have been completed for the setting-up of an Advisory Board to administer this aid. The Membership of the Board is as follows :

Sir Bernard Heinze, Chairman
Professor F. A. Callaway, Professor of Music,
University of Western Australia
Mr. John Hopkins, Director of Music, Australian
Broadcasting Commission, Sydney.

The Secretariat for this Board will be provided by the Prime Minister's Department and enquiries should be addressed to the Secretary, Advisory Board Commonwealth Assistance to Australian Composers, Prime Minister's Department, Canberra.

CANBERRA,
29th January, 1967

BIOGRAPHICAL DETAILS REGARDING THE ABOVE:

Sir Bernard Heinze, M.A. (Melbourne) LLD, Brit. Coll. Mus., Doc W.A., F.R.C.M., London, Director N.S.W. Conservatorium of Music, Sydney, 1956-66. Ormond Professor of Music, University of Melbourne 1925-56. Conductor University Symphony Orchestra 1924-32, Victorian Symphony Orchestra 1933-1956.

Frank Adams Callaway, Mus. B. L.R.A.M., A.R.C.M., F.T.C.L., M.A.C.E., Dean Faculty of Arts University of W.A. 1960-62. Professor of Music, University of W.A. Since 1959. Conductor University Choral and Orchestral Societies W.A. since 1953. Member Australian Music Examinations Board since 1955.

John Raymond Hopkins, Director of Music, Australian Broadcasting Commission, Sydney. Hon. Fellow Royal Manchester College of Music. Asst. Conductor B.B.C. Scottish Orchestra 1949-52, Conductor B.B.C. Northern Orchestra Manchester 1952-1957. National Orchestra N.Z. Broadcasting Commission, Wellington 1957-63. Musical Director N.Z. Opera Co. 1957-61.
