



PRIME MINISTER

PRESS STATEMENT NO. 157

7 DECEMBER 1973

GRANTS TO FILM MAKERS, ETC.

The Chairman of the Film and Television Board of the Australian Council for the Arts, Mr Phillip Adams, announced today that the Prime Minister had approved grants totalling \$102,660 to a variety of film and television artists.

These include grants for two projects dealing with aborigines, a grant to enable inmates of Parramatta gaol to study script writing and one to help revive a publication devoted to film making.

Both the Melbourne and the Sydney Film-makers Co-operatives received grants.

This brings the year's total film and television grants approved by the Prime Minister to \$583,480.

CANBERRA. A.C.T.

LIST OF GRANTSSCRIPT DEVELOPMENT AND RESEARCH

DAVID BAKER. To develop a screenplay from the novel, Salute to the Great McCarthy. \$3800

GEORGE PUGH. To develop an outline to treatment stage. \$200

MONA BRAND. To enable the applicant to work with a script supervisor to write the screen play of either Christmas Goose or The Ghost of Grey Gables. \$1450

RON BUNNEY. To enable the applicant to develop a script to screen play stage - either Impossible Burden or another script of his own choice. \$600

GEOFFREY PORTMANN. To enable the applicant and writer Ron Harrison to develop a screen play from the stage play Father Dear Come Over Here. \$1834

GEORGE DICK. To research and write the treatment of a TV pilot for a proposed series of six 30 min. episodes. \$465

BEWICK HACK. Script development and research for an historical and educational film based on Lawrence Hargreaves. \$600

RALPH MARSDEN. To develop a script outline to treatment stage. \$450

JOHN POOLEY. To develop a script outline to treatment stage. \$400

DANIEL HUGHES. To develop a script outline to treatment stage. \$400

PARRAMATTA GAOL (The Harris Bush Drama Society). To enable a professional script editor (Harold Lander) to work regularly with a group of writers in the gaol over a period of 30 weeks. \$2000

FILM AND TELEVISION PRODUCTION

GEOFFREY BARDON. To make a 30 min. documentary studying aboriginal artists of Papunya Aboriginal settlement via Alice Springs. \$5000

PETER DRUMMOND. To make a film about the Nomads, a tribe of Aborigines of the Pilbarra region of North-West Australia, who are mining successfully for tin. \$6563 (Interest free loan)

MICHAEL PRICE. To make a 15 min. film which looks at the activities of groups and organisations demanding a greater control over their daily lives. \$2000

JOHN HUGHES. To make a 30 min. film on the subject of racism in Australian society. \$2500

GENERAL PRODUCTION

JOHN BIRD. To cover the cost of processing, inter-negative and workprint of camera footage shot by the McCubbin-Bonython Expedition. \$476

EDDIE VAN DER MADDEN. To enable a sound track to be put on a 23 min. animated film Alladin. \$6372 (Interest free loan)

CINEMA PAPERS. To assist with the first issues of a new film publication called Cinema Papers. \$11600 (\$10000 grant, \$1600 interest free loan)

THE ARTS COUNCIL OF AUSTRALIA (Victoria). To assist with the presentation of Australian films on a tour of Victoria. \$2000 (Guarantee against loss)

WARWICK ROBBINS. The Film and Television Board and the Film and Television School wish to jointly assist the applicant on a study tour of overseas community access video centres. \$2500

AUSTRALIAN FILM INSTITUTE. For video research and instruction to Ungarie School, NSW and community by S Varga and J Kirk. \$700

AUSTRALIAN FILM INSTITUTE. For undertaking modifications on $\frac{1}{2}$ " video equipment through Swinburne College of Technology for use in community access video situations. \$1250

AUSTRALIAN FILM INSTITUTE (Research on overseas films for the Vincent Library). For research on overseas films for use as reference by the Vincent Library: by Albie Thoms and Barrett Hodsdon. \$400

AUSTRALIAN FILM INSTITUTE. For assistance to the Melbourne Film-makers' Co-operative in leasing and renovating premises for the exhibition of films and allied facilities. The interest-free loan is to be repaid within three years. \$19000 (\$14000 grant, \$5000 interest-free loan).

SYDNEY FILMMAKERS' CO-OPERATIVE. For assistance to the Sydney Filmmakers' Co-operative for administrative costs, salaries, theatre rental and advertising. \$15000

THE FILM SECRETARIAT. Payment to the Film Secretariat for the services of a librarian for collating references to Australian film productions and allied materials for the George Lugg Library. \$4000

AUSTRALIAN COUNCIL FOR CHILDRENS FILMS AND TELEVISION. For the purchase and distribution of prints of overseas childrens' films. \$10000

PATRICIA CLARE. For development of a script for an animated story film. \$1050